

OH THE GUILT

As recorded by Nirvana

(from the 2004 Boxset "With The Lights Out Disc 2")

Transcribed by William Munoz

Words by Kurt Cobain
Music by Kurt Cobain
Arranged by Nirvana

A **Intro** Look At Performance Notes --- Includes Lyrics...

The musical score is presented in four systems, each with a guitar staff and a three-part vocal staff (T, A, B). The guitar part is in 4/4 time and features a complex, multi-layered texture with many notes and bends. The vocal parts are in 4/4 time and feature a mix of whole, half, and quarter notes, with some slurs and accents. The score includes performance notes such as "let ring" and "A.H." for the guitar, and "sl." for the vocals. The key signature is one sharp (F#) and the time signature is 4/4.

System 1: Guitar I and II parts are shown. The vocal parts (T, A, B) are in 4/4 time. The guitar part is in 4/4 time. The vocal parts are in 4/4 time. The guitar part is in 4/4 time. The vocal parts are in 4/4 time. The guitar part is in 4/4 time. The vocal parts are in 4/4 time.

System 2: The guitar part continues with a complex texture. The vocal parts (T, A, B) are in 4/4 time. The guitar part is in 4/4 time. The vocal parts are in 4/4 time. The guitar part is in 4/4 time. The vocal parts are in 4/4 time. The guitar part is in 4/4 time. The vocal parts are in 4/4 time.

System 3: The guitar part continues with a complex texture. The vocal parts (T, A, B) are in 4/4 time. The guitar part is in 4/4 time. The vocal parts are in 4/4 time. The guitar part is in 4/4 time. The vocal parts are in 4/4 time. The guitar part is in 4/4 time. The vocal parts are in 4/4 time.

System 4: The guitar part continues with a complex texture. The vocal parts (T, A, B) are in 4/4 time. The guitar part is in 4/4 time. The vocal parts are in 4/4 time. The guitar part is in 4/4 time. The vocal parts are in 4/4 time. The guitar part is in 4/4 time. The vocal parts are in 4/4 time.

B Verse

16

N.H.

T
A
B

2 2 2
2 2 2
0 0 0

x
(2)
x
x

2 2 2
2 2 2
0 0 0

x
x
x
x

2 2 2
2 2 2
0 0 0

x
x
x
x

2 2 2
2 2 2
0 0 0

x
x
x
x

3 6 6 6 0
3 6 6 6 0
1 4 4 4

sl. sl.

20

T

A

B

sl. sl.

C Pre-Chorus

24

Example 10

24

T

A

B

sl. sl.

sl. sl.

sl. sl.

sl. sl.

28

Example 10

Measures 28-31

Staff 1: Treble clef, D major key signature. Measures 28-31 show a sequence of chords and melodic lines.

Staff 2: Fingerings and slurs for the right hand. Measures 28-31 show fingerings (1-4) and slurs (sl.) for the right hand.

D Chorus

32

T												
A	7	7	7	5	4	4	4	2	5	5	5	0
B	7	7	7	5	4	4	4	2	5	5	5	0
	5	5	5	3	2	2	2	0	3	3	3	0

36

T												
A	7	7	7	5	4	4	4	2	5	5	5	0
B	7	7	7	5	4	4	4	2	5	5	5	0
	5	5	5	3	2	2	2	0	3	3	3	0

E Improvisation Solo

40

T												
A	2	2	2		2	2	2		2	2	2	
B	0	0	0		0	0	0		0	0	0	
	x	x	x	x	x	x	x	x	x	x	x	x

45

T												
A	2	2	2		2	2	2		2	2	2	
B	0	0	0		0	0	0		0	0	0	
	x	x	x	x	x	x	x	x	x	x	x	x

F Verse

50

T												
A	2	2	2		2	2	2		2	2	2	
B	0	0	0		0	0	0		0	0	0	
	x	x	x	x	x	x	x	x	x	x	x	x

sl. sl.

54

T x x x

A 2 2 2 x 2 2 2 x 2 2 2 x 2 2 2 3 6 6 6 0

B 0 0 0 x 0 0 0 x 0 0 0 x 0 0 0 1 4 4 4 0

sl. sl.

G Pre-Chorus

58

T

A 2 2 2 3 6 6 6 0 2 2 2 3 6 6 6 0 2 2 2 3 6 6 6 0 2 2 2 3 6 6 6 0

B 0 0 0 3 6 6 6 0 0 0 0 3 6 6 6 0 0 0 0 3 6 6 6 0 0 0 0 3 6 6 6 0

sl. sl. sl. sl. sl. sl.

62

T

A 2 2 2 3 6 6 6 0 2 2 2 3 6 6 6 0 2 2 2 3 6 6 6 0 2 2 2 3 6 6 6 0

B 0 0 0 3 6 6 6 0 0 0 0 3 6 6 6 0 0 0 0 3 6 6 6 0 0 0 0 3 6 6 6 0

sl. sl. sl. sl. sl. sl.

H Out-Chorus

66

T

A 7 7 7 5 4 4 4 2 5 5 5 0 5 2 5 6 7 7 7 5 4 4 4 2 5 5 5 0 5 2 5 6

B 7 7 7 5 4 4 4 2 5 5 5 0 5 2 5 6 7 7 7 5 4 4 4 2 5 5 5 0 5 2 5 6

70

T

A 7 7 7 5 4 4 4 2 5 5 5 0 5 2 5 6 7 7 7 5 4 4 4 2 5 5 5 0 5 2 5 6

B 7 7 7 5 4 4 4 2 5 5 5 0 5 2 5 6 7 7 7 5 4 4 4 2 5 5 5 0 5 2 5 6

74

T

A

B

7	7	7	5	4	4	4	2	5	5	5	0	5	2	5	6	7	7	7	5	4	4	4	2	5	5	5	0	5	2	5	6
7	7	7	5	4	4	4	2	3	3	3	0	3	0	3	4	5	5	5	3	2	2	2	0	3	0	3	4	5	2	5	6
5	5	5	3	2	2	2	0																								

78

T

A

B

7	7	7	5	4	4	4	2	5	5	5	0	5	2	5	6	7	7	7	5	4	4	4	2	5	5	5	0	5	2	5	6
7	7	7	5	4	4	4	2	3	3	3	0	3	0	3	4	5	5	5	3	2	2	2	0	3	0	3	4	5	2	5	6
5	5	5	3	2	2	2	0																								

82

T

A

B

2	2	2																												
2	2	2																												
0	0	0																												